

MMABANA ARTS, CULTURAL AND SPORT FOUNDATION



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**OFFICE OF THE ACCOUNTING AUTHORITY**

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**Hon. Galebekwe Virginia Tlhapi**

Member of the Executive Council

Department of Arts, Culture, Sports and Recreation

**MMABATHO**

2735

**2<sup>ND</sup> QUARTER FINANCIAL AND NON-FINANCIAL REPORT – FISCAL YEAR 2024\25**

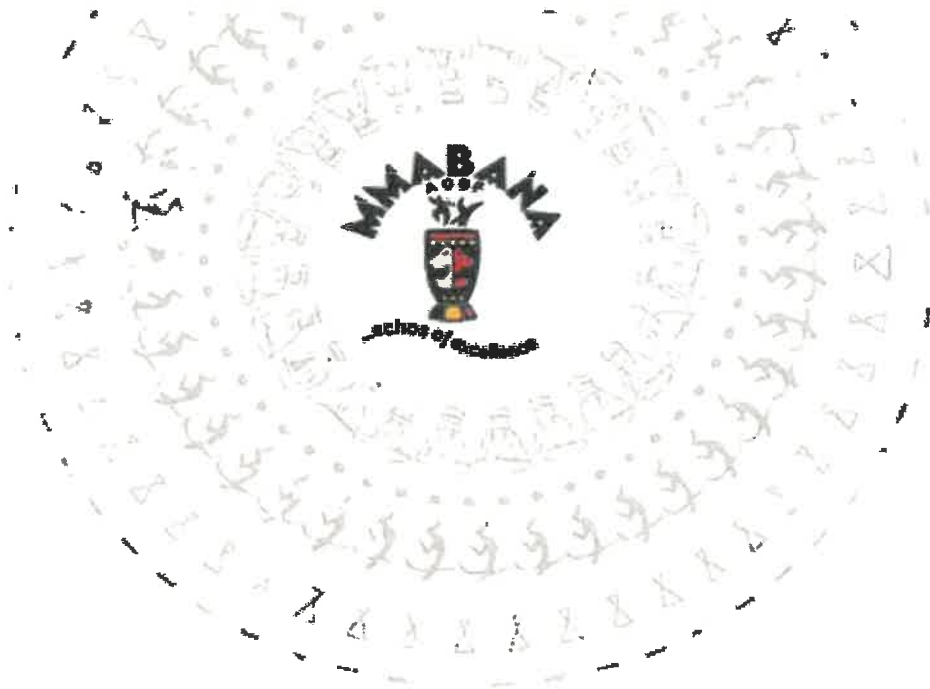
1. Management submitted to Board the Entities 2<sup>nd</sup> quarter report for review, and the Board Members have satisfied themselves that the report provides financial and non-financial information for purpose of reporting to the department in terms of Sec 38 and Sec 40 of the PFMA.
2. The Board hereby attach the report for approval by the Department.

Regards,

A handwritten signature in black ink, appearing to read 'M R Moye', is written over a horizontal line.

**M R Moye (Ms.)**  
**Board Chairperson**

**Date: 23 October 2024**



**MMABANA ARTS, CULTURE AND SPORT  
FOUNDATION**

**2<sup>ND</sup> QUARTERLY NARRATIVE REPORT 2024/25**



## 1. OVERVIEW OF THE PERIOD UNDER REVIEW

GREEN Achieved	RED Not achieved
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### 1.1. PROGRAMME 1: MANAGEMENT AND ADMINISTRATION

Output Indicator	Annual Target	Quarter 2 Target	Quarter 2 Output	Variance	% Achievement
1.2. Number of job opportunities created.	555	150	465	315	310%
1.3 Number of Interim Financial Statement approved	3	1	1	0	100%
1.6. Percentage of annual budget spent	97%	45%	47%	2%	104%
1.9. Number of participants enrolled through fitness programmes	429	429	438	9	102%

### PROGRAMME 2: PERFORMING ARTS, VISUAL ARTS AND CULTURE

#### Sub-programme 1: Performing Arts

Sub-Programme	Output Indicator	Annual Target	Quarter 2 Target	Quarter 2 Output	Variance	% Achievement
<b>2.1 Performing Arts</b>	2.1.1 Number of artistic projects funded	28	28	23	5	82%
	2.1.3 Number of platforms created for artists to display their capabilities	230	90	94	32	104%
	2.1.4 Number of projects supported in the creative industry	10	10	17	7	170%
	2.1.6. Number of learners/artists developed through enrichment initiatives	1600	500	546	46	109%

*Narrative Q2 Report for 2024/25 Financial Year  
Mmabana Arts, Culture and Sport Foundation*

**Sub-programme 2: Visual Arts**

Sub-Programme	Output indicator	Annual Target	Quarter 2 Target	Quarter 2 Output	Variance	% Achievement
2.2 Visual Arts	2.2.1. Number of platforms created for artists to display their capabilities	70	28	28	0	100%
	2.2.3 Number of learners/artists developed through enrichment initiatives	1 036	318	321	3	101%

**1.2 PROGRAMME 3: ARTISTIC SPORTS**

Programme	Output Indicator	Annual Target	Quarter 2 Target	Quarter 2 Output	Variance	% Achievement
3. Artistic Sport	3.1. Number of participants in health and fitness programmes.	9 200	2 200	3513	1313	160%
	3.2. Number of learners/ Athletes developed through enrichment initiatives.	4 500	1 250	1343	93	107%
	3.3. Number of platforms created for athletes to display their capabilities.	48	16	16	0	100%
	3.4. Number of athletes who represent the entity at organized competition structures.	300	300	120	180	40%

### 1.3 PROGRAMME ANALYSIS

The table below depicts the summary of the Entity's achievement output indicators for all programmes.

Analysis by Programme Quarter 2								
No.	Programme Name	Sub-programme #	Sub-Programme name	Total No. of Output Indicator	Achieved	Not Achieved		
					No. of Output Indicator	% of Output Indicator	No. of Output Indicator	% of Output Indicator
1.	Management and Administration		Management and Administration	4	4	100%	0	0
2.	Performing Arts; Visual Arts & Culture	2.1	Performing Arts	4	3	75	1	25
		2.2	Visual Arts	2	2	100	0	0
3.	Artistic Sport		Artistic Sports	4	3	75	1	25
<b>Total</b>				<b>14</b>	<b>12</b>	<b>86</b>	<b>2</b>	<b>14</b>

The entity's overall performance for the quarter under review is at 86%.

*Narrative Q2 Report for 2024/25 Financial Year  
Mmabana Arts, Culture and Sport Foundation*

Analysis by Programme Six months								
No.	Programme Name	Sub-programme #	Sub-Programme name	Total No. of Output Indicator	Achieved		Not Achieved	
					No. of Output Indicator	% of Output Indicator	No. of Output Indicator	% of Output Indicator
1.	Management and Administration		Management and Administration	4	4	100	0	0
2.	Performing Arts; Visual Arts & Culture	2.1	Performing Arts	5	3	60	2	40
		2.2	Visual Arts	2	2	100	0	0
3.	Artistic Sport		Artistic Sports	4	3	75	1	25
<b>Total</b>				<b>15</b>	<b>12</b>	<b>80</b>	<b>3</b>	<b>20</b>

The entity's overall performance for the six months is at **80%**.

**1.4 CONSOLIDATED REGIONAL ANALYSIS: PROGRAMME 1, 2 & 3 COMBINED**

Analysis by Region/ District Quarter 2 – Programme 2 and 3		Achieved		Not achieved	
Region	Total No. of Output Indicator	No. of Output Indicator	% Of Output Indicator	No. of Output Indicator	% Of Output Indicator
<b>Head Office</b>	<b>8</b>	<b>6</b>	<b>75</b>	<b>2</b>	<b>25</b>
<b>Bojanala</b>	<b>9</b>	<b>6</b>	<b>67</b>	<b>3</b>	<b>33</b>
<b>Kanana CAC – Dr KK</b>	<b>5</b>	<b>4</b>	<b>80</b>	<b>1</b>	<b>20</b>
<b>Lehurutshe</b>	<b>9</b>	<b>7</b>	<b>78</b>	<b>2</b>	<b>22</b>
<b>Mahikeng</b>	<b>9</b>	<b>4</b>	<b>44</b>	<b>5</b>	<b>56</b>
<b>Taung</b>	<b>9</b>	<b>5</b>	<b>56</b>	<b>4</b>	<b>44</b>

**1.4 REASONS FOR UNDER ACHIEVEMENT & REMEDIAL ACTION:**

Programme	Sub Programme	Output Indicator	Target for 2024/25 as per Annual Performance Plan (APP)	Quarter 2 Target as per APP	Quarter 2 Actual output	Reason for Deviation	Corrective Measures
Performing Arts; Visual Arts & Culture	Performing Arts & Arts	2.1.1 Number of artistic projects funded	28	28	23	The rest of the applicants did not meet the minimum requirements for projects to be funded.	Do a training on the prospective beneficiaries.
Artistic Sport		3.4 Number of athletes who represent the entity at organized competition structures.	300	300	120	The postponement of the Karate Competition has affected the achievement of this target to be achieved.	The competitions are planned for Q3. Competitions are sanctioned by the Federations (SAJKA) changes in the schedule affect our planned activities.

**1.6 REASONS FOR OVER ACHIEVEMENT & REMEDIAL ACTION**

Programme	Sub Programme	Output Indicator	Target for 2024/25 as per Annual Performance Plan (APP)	Quarter 2 Target as per APP	Quarter 2 Actual output	Reason for Deviation	Corrective Measures
Management and Administration		1.2 Number of opportunities created.	555	150	465	Implementation of the EPWP Programme as well as artists performance fees while creating platforms for artists to display their exceptional capabilities in	The performance will be used as a baseline in preparing for the next fiscal year.



*Narrative Q2 Report for 2024/25 Financial Year  
Mmabana Arts, Culture and Sport Foundation*

Programme	Sub Programme	Output Indicator	Target for 2024/25 as per Annual Performance Plan (APP)	Quarter 2 Target as per APP	Quarter 2 Actual output	Reason for Deviation	Corrective Measures
						collaborating events by the Entity and ACSR.	
		1.6 Percentage of annual budget spent	97%	45%	47%	The Entity had better than expected expenditure due to the following: 1. Payment of accruals due to late invoicing by suppliers at year end. 2. Collaborations in celebrating commemorative days with the Department of Arts, Culture, Sports and Recreation.	1. Suppliers to be encouraged to submit invoices timeously to reduce accruals. 2. The budget for procurement of Artists for commemorative days to be transferred to Mmabana.
		1.7 Number of learners enrolled through Performing Arts developmental programmes	500	0	18	The indicator is planned for Q4 as registration happen in February to March every year.  Late registration was allowed under the following circumstances: - 1. Failing to achieve the set target 2. Parents relocating to the NW Province during the year. 3. Consideration for financial circumstances.	The entity allowed for registration to continue to ensure that an adequate number of learners/artists are trained in alignment with the target for 2.1.5 indicator.
		1.8 Number of learners enrolled through Visual Arts developmental programmes	220	0	2	The indicator is planned for Q4 as registration happen in February to March every year.  Late registration was allowed under the following circumstances: - 4. Failing to achieve the set	The entity allowed for registration to continue to ensure that an adequate number of learners/artists are trained in alignment with the target for 2.2.2

*Narrative Q2 Report for 2024/25 Financial Year  
Mmabana Arts, Culture and Sport Foundation*

Programme	Sub Programme	Output Indicator	Target for 2024/25 as per Annual Performance Plan (APP)	Quarter 2 Target as per APP	Quarter 2 Actual output	Reason for Deviation	Corrective Measures
						target	indicator.
		1.9 Number of participants enrolled through fitness programmes	429	429	438	5. Parents relocating to the NW Province during the year. 6. Consideration for financial circumstances.	The performance will be used as a baseline in preparing for the next fiscal year.
		1.10 Number of athletes enrolled through Artistic Sport developmental programmes	300	0	15	The entity allowed for registration to continue to ensure that an adequate number of athletes are trained and qualify to represent the entity in organized competitions in alignment with the target for 3.4 indicator.	None
Performing Arts; Performing Visual Arts & Arts Culture		2.1.3 Number of platforms created for artists to display their capabilities	230	90	94	The collaboration with Department of Arts, Culture and Sports and Recreation in hosting commemorative events in the province, supporting more projects to participate in the National Arts Festival Productions and the participation in the Rumba in the Jungle International Dance competition resulted in creating more platforms than planned for artists to display their capabilities. This initiative assisted in creating job opportunities for artists.	The performance will be used as a baseline in preparing for the next fiscal year.
		2.1.4 Number of projects supported in the	10	17	7	The demand from creative industry to participate in the	The performance will be used as a baseline in

*Narrative Q2 Report for 2024/25 Financial Year  
Mmabana Arts, Culture and Sport Foundation*

Programme	Sub Programme	Output Indicator	Target for 2024/25 as per Annual Performance Plan (APP)	Quarter 2 Target as per APP	Quarter 2 Actual output	Reason for Deviation	Corrective Measures
		creative industry				festival has increased.	preparing for the next fiscal year.
		2.1.6 Number of learners/artists developed through enrichment initiatives	1600	500	546	Implementation of the programmes offered by the entity in schools and community arts centres resulted in over-achieving the set target	The performance will be used as a baseline in preparing for the next fiscal year.
	Visual Arts	2.2.3 Number of learners/artists developed through enrichment initiatives	1 036	318	321	Implementation of the programmes offered by the entity in schools and community arts centres resulted in over-achieving the set target	The performance will be used as a baseline in preparing for the next fiscal year.
Artistic Sport		3.1 Number of participants in health and fitness programmes	9200	2200	3513	Implementation of the programmes offered by the entity in schools and community arts centres to train learners in health and fitness programmes (Aerobics) resulted in over-achieving the set target	The performance will be used as a baseline in preparing for the next fiscal year.
		3.2 Number of learners/ Athletes developed through enrichment initiatives	4500	1250	1343	Partnership with schools and outreach programmes to develop learners and community in self-defense (Karate) skills resulted in over-achieving the set target.  The demand from schools to train learners in self-defense programmes has increased.	The performance will be used as a baseline in preparing for the next fiscal year.

## 2. FINANCIAL PERFORMANCE

Mmabana Arts Culture and Sport Foundation has an approved budget of R127 010 000 for the 2024-25 financial year.

Government grants and subsidies from the Department of Arts, Culture, Sports and Recreation amount to R124 551 000 and the remainder (R2 459 000) will come from own revenue.

The expenditure for the six months ending 30 September 2024 is as follows:

### 1.1. Overall summary of Budget and Expenditure

Details	Budget R	Expenditure R	Variance (Over)/ Under	%
Government Grant and Subsidies	124 551 000	59 368 429	67 641 571	47
Own revenue	2 459 000			
<b>Total</b>	<b>127 010 000</b>	<b>59 368 429</b>	<b>67 641 571</b>	<b>47</b>

The overall expenditure is at 47% percent as of 30 September 2024.

### 1.2. Programme 1: Management and Administration

Details	Budget R	Expenditure R	Variance (Over)/ Under	%
Marketing and Communication	2 391 000	831 914	1 559 086	35
Human Resource	55 682 000	28 956 860	26 725 140	52
Finance, Compliance and Reporting	15 318 000	6 452 840	8 865 160	42
Internal Audit	1 738 000	707 945	1 030 055	41
<b>Total</b>	<b>75 129 000</b>	<b>36 949 560</b>	<b>38 179 441</b>	<b>49</b>

The programme one expenditure is at 49%.

### 1.3. Programme 2: Performing Arts, Visual Arts & Culture

Details	Budget R	Expenditure R	Variance (Over)/ Under	%
Performing Arts and Culture	28 185 000	11 438 433	16 746 567	41
Kanana CAC	1 200 000	687 552	512 448	58
Visual Arts	11 404 000	5 148 597	6 255 403	45
<b>Total</b>	<b>40 789 000</b>	<b>17 274 583</b>	<b>23 514 418</b>	<b>42</b>

The programme two expenditure is at 42%.

The following are the upcoming events under Performing Arts:

- The Ultimate Talent Search which is scheduled to take place during the third quarter.
- Artistic Funding – first tranche payments to be done during the third quarter.
- The Taung Cultural Calabash to take place during the third quarter.

### 1.4. Programme 3: Artistic Sports

Details	Budget R	Expenditure R	Variance (Over)/ Under	%
Artistic Sports	11 092 000	5 144 287	5 947 713	46
<b>Total</b>	<b>11 092 000</b>	<b>5 144 287</b>	<b>5 947 713</b>	<b>46</b>

The programme three expenditure is at 46%.

### 1.5. Budget per Economic Classification

Economic Classification	Budget R	Expenditure R	Variance (Over)/ Under	%
Personnel	85 468 000	35 485 977	49 982 023	42
Machinery and Equipment	1 000 000	1 027 206	-27 206	103
General Expenditure	27 135 000	20 131 974	7 003 027	74
Taung Cultural Calabash	4 184 000	292 422	3 891 578	7
Artistic Funding	4 723 000	341 702	4 381 297	7
Refurbishment	1 500 000	205 100	1 294 900	14
Talent search	1 000 000	0	1 000 000	0
Rumba in the Jungle	1 000 000	900 000	100 000	90
National Arts Festival	1 000 000	984 048	15 952	98
<b>Total</b>	<b>127 010 000</b>	<b>59 368 429</b>	<b>67 641 571</b>	<b>47</b>

The above indicates spending per economic classification and the overall spending is at 47% for Quarter 2.

### Revenue Collection

Revenue	2023/24	Revenue Collected	Variance	%
Revenue Budget	1 109 000	764 591	344 409	69
Interest received	1 350 000	793 709	556 291	59
<b>Total</b>	<b>2 459 000</b>	<b>1 558 299</b>	<b>900 701</b>	<b>63</b>

The entity's own generated revenue is at 63%. The entity generated revenue through students' registration fees, monthly students' fees, ticket sales for showcasing events, rental of facilities and interest received.

**a. Compensation of Employees**

- ✓ The expenditure on personnel is 42% of the budget as at 30 September 2024.
- ✓ The 2023/24 collective agreement has been reached and will be implemented from the October 2024.
- ✓ The entity has several vacancies including those in senior management (CEO, CFO, Director Performing Arts and 3 Regional Directors). Recruitment processes are ongoing.

**b. Machinery and Equipment**

- ✓ The expenditure on machinery and equipment is 103% of the budget as at 30 September 2024.
- ✓ The entity used this budget to procure sound equipment and to a lesser extent, gym equipment.
- ✓ The entity is and will continue to realize savings in the goods and services budget as there will be less reliance on external service providers for sound equipment rental.

**c. General Expenditure**

- ✓ The expenditure on general expenditure is at 74% of the budget as at 30 September 2024.
- ✓ The over-expenditure is due to the accrual payments, PSIRA annual escalations, collaborations with the Department of Art, Culture, Sport and Recreation in celebrating commemorative days, costs to transport and accommodate our athletes during competitions and audit fees.

**d. Conditional Grants**

- ✓ The expenditure on the Taung Cultural Calabash is 7% of the budget as at 30 September 2024. The payments made are for the competition auditions aspect of the Calabash.
- ✓ The Calabash main event has been moved to the third quarter.

**e. Restricted Grants**

- ✓ **Artistic funding** – Expenditure is sitting at 7% and a new call for proposals was issued during the second quarter, with first tranche payments to be done during the October.
- ✓ **Talent search** – Expenditure is sitting at 0%. The talent search is planned to take place during the third quarter.
- ✓ **Rumba in the Jungle** – Expenditure is sitting at 90%. The Rumba in the Jungle took place during September and the final payment will be made once the close-out report has been submitted to Mmabana.
- ✓ **National Arts Festival** – Expenditure is sitting at 98%. The final payment will be made once the entity's reporting requirements have been complied with.

**f. Refurbishment**

- ✓ The expenditure on refurbishment is 14% of the budget as at 30 September 2024.
- ✓ Expenditure against this budget is expected to improve during the third quarter.

**3. HIGHLIGHTS ON THE ACHIEVEMENTS**

**3.1. South African KSA National Elite and Junior cadet Championships 2024**

The Foundation participated in the KSA National Elite Junior Cadet Championships that were held on the 19<sup>th</sup> to 21<sup>st</sup> of July 2024 at Tongaat Sports Centre in Durban. The championships were attended by athletes from Mmabana Lehurutshe and Mmabana Taung. All provinces attended the championships, competing in Kata and Kumite.



The competitions with athletes between the ages of 7 years to 13 years on the 19<sup>th</sup>, followed by athletes aged 20 years and above on the 20<sup>th</sup>.

The competitions were concluded by a KSA team training on the 21<sup>st</sup> of July 2024.

Below are the results of the championships:

Centre	Athletes competed	Total Medals	Gold	Silver	Bronze
<b>Mmabana Lehurutshe</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>3</b>
<b>Mmabana Taung</b>	<b>14</b>	<b>11</b>	<b>2</b>	<b>4</b>	<b>5</b>
<b>Total</b>	<b>19</b>	<b>16</b>	<b>3</b>	<b>5</b>	<b>8</b>

### **3.2. North-West Gymnastics - Tumbling Trials**

Mmabana Mahikeng Centre hosted the North-West tumbling trials on the 20<sup>th</sup> of July 2024 at the Multipurpose gym. The centre has been hosting the trials for the past years.

The purposes of the trials were as follows:-

- to select a team of qualifying gymnasts/tumblers who will represent the province at the national gymnastic games to be held on the 23<sup>rd</sup> to 29<sup>th</sup> of September 2024 in Cape Town,
- for athletes who competed in levels 4-8,
- and a qualifying team of gymnasts/tumblers who will participate in the Zone Festival competitions planned to be held in October 2024 at Johannesburg for athletes who competed in level 1-3.

Below are details of athletes participated in the trials and the number of athletes qualifying to compete in the national gymnastic games:

Centre	Athletes competed	Athletes qualifying for Zone Festival	Athletes qualifying for National gymnastic games
<b>Mmabana Lehurutshe</b>	<b>23</b>	<b>09</b>	<b>14</b>
<b>Mmabana Mahikeng</b>	<b>64</b>	<b>22</b>	<b>42</b>
<b>Mmabana Rustenburg</b>	<b>06</b>	<b>02</b>	<b>04</b>
<b>Total</b>	<b>93</b>	<b>33</b>	<b>60</b>

### **3.3. IFBB South African National Championships (Fitness Challenge)**

The Foundation participated in the IFBB South African National Championship that were held on 2<sup>nd</sup> of August 2024 at the Junction Kloof in Durban – Kwa-Zulu Natal. The Foundation was represented by five (5) athletes from Mmabana Lehurutshe. The purpose of the competitions was to select athletes qualifying to represent the nation at the IFBB World Fitness Cup to be hosted on the 31<sup>st</sup> of October 2024 in Barcelona (Santa Susanna). The Foundation received seven (7) medals (2 gold, 3 silver and 2 bronze medals). None of the athletes qualified to participate in the World Fitness competitions.

### **3.4. South African Gymnastic Games (Tumbling)**

The Foundation took part in SA National gymnastic games held on 23<sup>rd</sup> and 24<sup>th</sup> of September 2024 at Wynburg Military base in Cape Town. North West was represented by Mmabana athletes who qualified during the North-West Gymnastics trials held at the Mmabana Mahikeng centre. The purpose of the competitions was to select the top sixteen (16) gymnasts to participate in the 2025 South African Cup competitions.

Below are the results of the gymnastic games:

Centre	Competed Athletes	Total Medals	Gold	Silver	Bronze
Mmabana Lehurutshe	14	10	4	2	4
Mmabana Rustenburg	4	4	2	2	0
Mmabana Mahikeng	25	11	6	4	1
<b>TOTAL</b>	<b>43</b>	<b>25</b>	<b>12</b>	<b>8</b>	<b>5</b>

### 3.5. Rumba in the Jungle International Dance Championships

The Foundation participated in the Rumba in the Jungle International Dance Championships held on the 20<sup>th</sup> to 22<sup>nd</sup> of September 2024 at Gallagher convention centre in Midrand. The foundation was represented by dance and Dancesport learners from Mmabana Mahikeng, Mmabana Lehurutshe and Mmabana Taung. Learners were competing in Latin, Contemporary, Slow Dance, Hip Hop, Ballroom, Jazz and Traditional Dance. Twenty six (26) platforms were created for artist to display their exceptional capabilities.

#### Results for Dancesport

Centre	Competed Dancers	Total Medals	Gold	Silver	Bronze
Mmabana Lehurutshe	7	25	16	6	3
Mmabana Mahikeng	11	12	8	4	0
Mmabana Taung	22	99	53	26	20
<b>Total</b>	<b>40</b>	<b>136</b>	<b>77</b>	<b>36</b>	<b>23</b>

### Results for traditional dance

Centre	Competed dancers	Position obtained
<b>Mmabana Mahikeng</b>	<b>13</b>	<b>3</b>
<b>Mmabana Taung (2 groups)</b>	<b>22</b>	<b>1 &amp; 2</b>
<b>Total</b>	<b>35</b>	

### 3.6. Taung Cultural Calabash District Auditions

The Taung Cultural Calabash is a developmental festival whose primary objective is to unearth raw talent through district auditions in performing and visual arts and a provincial competition. Platforms are created for artists to showcase the artistic and cultural flair of the NW Province through the implementation of this flagship project. The staging of the Main Festival in Taung happens during the heritage month. The project was initiated by MCASF in 1994 and is currently funded by the Nation Department of Sports Arts and Culture (DSAC) as a NW Flagship project and the NW Provincial Department of Arts, Culture, Sport and Recreation (ACSR). The auditions were hosted in the month of September, in celebration of heritage month.

The Taung Cultural Calabash District Auditions were implemented as follows:

District	Venue	Date
Dr. Segomotsi Mompoti District	Mmabana Taung	25 September 2024
Dr. Kenneth Kaunda District	Klerksdorp Auditorium	26 September 2024
Ngaka Modiri Molema District	Mmabana Lehurutshe	27 September 2024
Bojanala District	Rustenburg Orbit College	28 September 2024

A total number of **507** artists registered for Performing Arts and Visual Arts district auditions.

Performing Arts participants			
District	No. of participants	Female	Male
Dr. Ruth Segomotsi Mompoti District	133	72	61
Dr. Kenneth Kaunda District	196	83	118
Ngaka Modiri Molema District	103	30	73
Bojanala District	50	20	30
<b>Total</b>	<b>482</b>	<b>205</b>	<b>282</b>

Visual Arts participants			
District	No. of participants	Female	Male
Dr. Ruth Segomotsi Mompoti District	14	0	14
Dr. Kenneth Kaunda District	04	02	02
Ngaka Modiri Molema District	04	01	03
Bojanala District	03	01	02
<b>Total</b>	<b>25</b>	<b>04</b>	<b>21</b>

The district winners who obtained 1<sup>st</sup> position are eligible to participate in the Taung Cultural Calabash main competitions planned to be implemented in quarter 3.

Below is the number of participants who will be participating in the main competitions:

Taung Cultural District Auditions Winners Performing Arts			
District	No. of participants	Female	Male
Dr. Segomotsi Mompoti District	33	19	14
Dr. Kenneth Kaunda District	44	16	28
Ngaka Modiri Molema District	44	15	29
Bojanala District	38	25	13
<b>Total</b>	<b>159</b>	<b>75</b>	<b>84</b>

Taung Cultural District Auditions Winners Visual Arts			
District	No. of participants	Female	Male
Dr. Segomotsi Mompoti District	04	0	04
Dr. Kenneth Kaunda District	04	02	02
Ngaka Modiri Molema District	04	0	04
Bojanala District	04	01	03
<b>Total</b>	<b>16</b>	<b>03</b>	<b>13</b>

### 3.7. Super Series Dance Championship

The Foundation participated in the Super Series Dance Championships held at Hillcrest Primary School in Kwa-Zulu Natal on the 13<sup>th</sup> of July 2024. The purpose of the competition was to select dancers qualifying to represent the nation at the World Dance Championships to be held in 2025. Dancers were graded during the competition with South African colours, only dancers who received first and second positions qualified to participate in the World Dance Championships. The Foundation was represented by Dancesport learners from

Mmabana Taung. Learners competed in eight (8) dance categories. The results of the championships are as follows:

Centre	Competed Dancers	Total Medals	Gold	Silver	Bronze
<b>Mmabana Taung</b>	<b>11</b>	<b>54</b>	<b>32</b>	<b>14</b>	<b>08</b>

### **3.8. North-West Superstars dance competition.**

The Foundation took part in the NW superstars dance competition that was held on the 3<sup>rd</sup> of August 2024 at The Van Rooyen Hall in Potchefstroom. NW superstars is an annual competition hosted annually by the North-West South African Dance Federation (NW SADF). The purpose of the competition was to prepare dancers for the Rumba in the Jungle dance competitions and National dance competitions. Below are the results of the competitions:

Centre	Competed Dancers	Total Medals	Gold	Silver	Bronze
<b>Mmabana Mahikeng</b>	<b>09</b>	<b>10</b>	<b>07</b>	<b>03</b>	<b>0</b>
<b>Mmabana Lehurutshe</b>	<b>05</b>	<b>20</b>	<b>13</b>	<b>06</b>	<b>01</b>
<b>Mmabana Taung</b>	<b>21</b>	<b>96</b>	<b>57</b>	<b>20</b>	<b>19</b>
<b>Total</b>	<b>35</b>	<b>126</b>	<b>77</b>	<b>29</b>	<b>20</b>

### **3.9. Poetry and Praise Poem Competitions**

**Location:** Mmabana Lehurutshe

Mmabana Lehurutshe hosted Poetry and Praise Poem competitions on the 23<sup>rd</sup> and 24<sup>th</sup> of August 2024 at the foyer. Poetry and Praise Poem competitions are held annually with the theme “Boikgantsho jwa Mosadi wa Motswana” (pride of being a Motswana woman). The purpose of the competitions was to provide an opportunity for female poets to display their artistic capabilities through poetry and praise performances in celebration of Women’s month. A total of forty (40) learners participated in the competitions from seven (7) schools within Ramotshere Moila Local Municipality (Ntsweletsoku, Mesega, Babuseng, NR Mandela, Ngotoane, Tlhole and Ntlatsang). Poets who received first, second and third positions were rewarded for outstanding performances.

### **3.10. Reipela Ka Ngwao Cultural Music Festival**

**Location:** Mmabana Lehurutshe

Mmabana Lehurutshe hosted Reipela ka Ngwao Cultural music festival on the 14<sup>th</sup> of September 2024 at the parking lot. The purpose of the festival was to develop, promote and expose the artistic talent of Ramotshere Moiloa through offering traditional dance groups an opportunity to perform in celebration of Heritage month. The festival was attended by one hundred and sixteen (116) traditional dancers and ninety (90) community members.

### **3.11. Talent Show @ Kanana Secondary School**

**Location:** Dr Kenneth Kaunda

Kanana CAC dance and Dancesport units collaborated and hosted a talent show for the learners of Kanana Secondary School. The units have been conducting an outreach programme at the school, where they were enriching the learners in various dance and Dancesport skills. On the 06<sup>th</sup> of September 2024 learners were provided with an opportunity to showcase their talent using the skills enriched in. A total of eighty-nine (89) learners participated in the event.

### **3.12. Setswana Cultural Dance Heritage Event**

**Location:** Dr Kenneth Kaunda

Kanana CAC hosted the Setswana Cultural Dance Heritage events at the centre on the 21<sup>st</sup> of September 2024 and at Jouberton Community Hall on the 22<sup>nd</sup> of September 2024. The purpose of the events was to celebrate and provide Traditional Dance outreach learners an opportunity to perform for audience.

## **4. STAKEHOLDER ENGAGEMENTS**

### **4.1 Collaboration with the Department of Arts, Culture Sports and Recreation (ACSR)**

#### **Provincial Women's Day Celebration at Atamelang Sports Grounds**

Mmabana collaborated with ACSR through performing Arts and Visual Arts on the 30<sup>th</sup> of August 2024 and hosted the Provincial Women's Day Celebration at Atamelang Sports Grounds. Performing Arts unit contracted artists and drama unit performed a production titled "Amakhosikasi Women of Democracy". The production educated community members on the march that was staged to the Union building by women on the 9<sup>th</sup> of August 1956. The production was accompanied by performances by the band. Visual Arts unit had exhibitions during the event. Art works created by Mmabana learners and contracted artists were displayed.



### **Official Opening of Dinokana Cultural Village @ Lehurutshe**

Mmabana collaborate with the Department to host the official Opening of Dinokana Cultural Village in Lehurutshe on the 23<sup>rd</sup> of September 2024. Performing Arts contracted an artist to perform at the event, providing her with an opportunity to showcase her artistic talent.

### **4.2 Collaboration with Motheo wa Bakwena Heritage Foundation**

The Foundation collaborated with Motheo wa Bakwena Heritage Foundation in hosting Heritage Day celebration on the 28<sup>th</sup> of September 2024 at Barseba Sports Ground. The purposes of the event were to celebrate and showcase indigenous history and culture, promote conservation of cultural Heritage, instil pride amongst the community members about their heritage, stage indigenous traditional games and celebrate Heritage Day.

### **4.3 Collaboration with MyArts International on the beautification project of the Waterfall City and the Mall of Africa**

The Visual Arts Department collaborated with MyArts International on the beautification project of the Waterfall City and the Mall of Africa in Johannesburg from the 12<sup>th</sup> to 27<sup>th</sup> September 2024 through painting of the staircases in Ndebele motifs to create an aesthetic appeal and attractive environment for visitors.

This project managed to achieve the following objectives:-

- Honor Dr Ester Mahlangu a well-known Mpumalanga and Internationally acclaimed artist who specializes in Ndebele Art for her remarkable journey as a global local icon during the heritage month.
- Promotework done by artists from the Northwest and Mpumalanga Provinces.
- Create job opportunity for 6 local artists.
- Provide a platform for the NW Artists to network with their counterparts from Mpumalanga.

## **OUTCOME**

The following artists from Mahikeng local villages and townships were selected based on their prerequisite skills and experience in mural painting to participate in this project.

- Siphon Tshabalala
- Tebogo Matube
- Gaonakala Moepeng
- Goldish Setilo
- Moakufi Mmono
- Mothusi Louw

50% of them are Mmabana Mahikeng Visual Arts Alumni's. During the 11-day period they painted the Ndebele designs on the Waterfall City and Mall of Africa staircases.

## **IMPACT**

- The 6 Artists had an opportunity to meet with Dr Ester Mahlangu and network with their counterparts from Mpumalanga.
- This opportunity has created a demand for their services post the unveiling of murals on the 27 September 2024 at the Mall of Africa.
- The unveiling event was graced by the Hon MEC Leah Mabuza from Mpumalanga Sports Arts, Recreation and Culture, Dr Ester Mahlangu and the Chairperson of the Mmabana Board of Directors, Ms Refilwe Moye.

### **4.4 Partnership with Schools and Community**

The Entity embarked on a massive roadshow in all districts to coordinate activities in the schools, clinics, special schools, Community Arts Centre and old age homes (the vulnerable) in imparting knowledge and skills.

The above are also done to ensure that the Entity's offerings are showcased to the community for maximum participation, mostly in rural areas, as part of expanding access to the entity's programmes offerings. All programmes are centred around developing the learners/artists through enrichment initiative i.e., offering theory and/or practical training.

**Performing Arts and Visual Arts Programme**

The Entity collaborated with schools to assist educators with Arts and Culture syllabus by offering theory and/or practical training. The entity was able to improve service delivery by expanding its offering to the community, and hence it was able to over-exceed most of the set targets in various output indicators.

**Artistic Sport Programme**

The Programme implemented the following activities: -

Conducted the Self-defence to the communities as well as Aerobics and Gymnastics as part of healthy living targeting the following groups: - youth, older persons, pregnant women, women and people with disabilities in all the four districts.

The following are the number of learners/participants who attended the programmes offered by the Entity in the schools, clinics and community centres for the quarter under review.

District	Visual Arts Programme	Performing Arts Programme	Artistic Sport Programme	TOTAL
<b>Ngaka Modiri Molema</b>	60	179	1606	<b>1845</b>
<b>Bojanala</b>	48	96	1511	<b>1655</b>
<b>DR Ruth Segomotsi Mompoti</b>	23	148	710	<b>881</b>
<b>Dr Kenneth Kaunda</b>	74	123	942	<b>1139</b>
<b>TOTAL</b>	<b>205</b>	<b>546</b>	<b>4769</b>	<b>5520</b>

The expansion of services through outreach programmes will remain a pinnacle of our strategic approach. The department is therefore requested to review the budget allocation of the Entity for the core programmes, as well as administration programme as the improvement can only be sustained through proper resourcing.

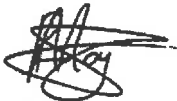
Regards,



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**Thabo Mabe (Mr.)  
Chief Executive Officer (Acting)  
Mmabana Arts, Culture, and Sport Foundation  
Date: 21 October 2024**

**Recommended by:**



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**M R Moye (Ms.)  
Board Chairperson  
Date: 23 October 2024**

**Approved/ Not Approved by:**



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**Itumeleng Mogorosi (Mr)  
Head of the Department  
Department of Arts, Culture, Sports and Recreation  
Date: -- October 2024  
Comments:**

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